

Polska efter modern, upptecknad av Karl Sporr efter
sonen Gustaf Florell 1846-1913, Kungsberg, Järbo, Gästrikland,
född i Rundbohöjden, Hjulsjö, Örebro län
Ur Nils Andersson, "Svenska låtar", Dalarna

925. P O L S K A
efter modern

$\bullet = 144$

The musical score consists of five staves of music in treble clef, key of D major (two sharps), and 3/4 time. The tempo is marked as quarter note = 144. The first staff begins with a quarter rest followed by a quarter note, then a series of eighth and sixteenth notes with slurs and accents. A triplet of eighth notes is marked with a '3' below it. A star symbol (*) is placed above the eighth measure. The second staff continues the melody with similar rhythmic patterns and slurs. The third staff features a repeat sign at the beginning, followed by eighth notes and a triplet of eighth notes. The fourth staff continues with eighth notes and another triplet. The fifth staff concludes the piece with a final triplet and a double bar line.

* Eller:

The alternative notation shows a single eighth note followed by a quarter note, both in the key of D major.